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Dead Writers

P. K. Rossetti



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Before Woody Allen's MIDNIGHT IN PARIS, there was P.K. Rossetti's DEAD WRITERS... It is summer in Paris and Quincy Rollins is drunk the first time he meets Ernest Hemingway. On his way back from a late night at Gertrude Stein's salon, the soon-to-be famous author knocks on Quincy's door to introduce himself. Quincy is also drunk when he meets F. Scott Fitzgerald a few days later, but so is Fitzgerald—he shows up in his living room without ever bothering to knock. During that fateful summer, the three men forge a strange and complicated relationship—at least that is how Quincy would describe it. When he is not drinking with Hemingway and Fitzgerald, Quincy avoids working on his novel by idling away afternoons in the Montparnasse cafés, recovering from hangovers, and trying to be witty with an odd collection of lesserknown writers and the fashion models they date. Tormented by his greedy landlady and her suicidal poodle, plagiarized by an unscrupulous Englishman, terrorized by a pair of unsavory North Africans, and wanted by the French police, Quincy's life spirals out of control in dramatic fashion. Is Quincy Rollins a lost member of the "lost generation" or just a lost cause? Comically absurd and heartbreakingly tragic, DEAD WRITERS is the story of a young writer's free-fall in a foreign land and a must read for fans of Ernest Hemingway and F. Scott Fitzgerald. Originally completed in 2003 and unpublished until now, DEAD WRITERS has been resurrected from the literary slush pile.

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