



# Cinematography (Screencraft Series)

*Peter Ettedgui*

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## **Cinematography (Screencraft Series)** Peter Ettedgui

Cinematography is the first title in the Screencraft Series, a unique venture which aims to unravel for the first time the multi-layered language of film-making, by exploring the fusion of crafts which combine to create the most important art form of the 20th century. Although the cinematographer or director of photography rarely receives the kind of attention reserved for directors and actors, there is little doubt that this is the key technical role in the process of revealing a story through images. The cinematographers featured in this book encompass three generations of filmmaking and represent a diversity of film cultures. What they have in common is the contribution they have made to a universal cinema heritage and the fact that their work has helped to expand -- if not revolutionize -- the language of film. This book, featuring the world's finest cinematographers, will inspire practicing professionals, students, and movie buffs alike. This beautifully designed and illustrated book speaks in the voices of these cinematographers and through the powerful images they have created for the screen.

The cinematographers featured in this book encompass three generations of filmmaking and represent a diversity of film cultures, from "African Queen" to "Delicatessen."

Highly illustrated -- over 500 color pictures and 300 black and white photos -- and written entirely based on each cinematographer's own words from interviews

This book, featuring the world's finest cinematographers, will inspire practicing professionals, students, and movie buffs alike.

Features three generations of cinematographers representing many diverse film cultures

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