



Johann Sebastian Bach: Six Suites for Unaccompanied Violoncello (BWV 1007-1012)

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The Bach Cello Suites are widely regarded as among the best music written for a solo instrument, and as a result they have been transcribed for a very wide variety of other instruments. Rediscovered and popularized by Pablo Casals a century ago, these suites vary greatly in difficulty and style. As a result, developing cellists tend to spend a great deal of time with these suites over the course of their education. "To me, the Bach Suites are and will be a lifetime of exploration, work, and passion. The range of difficulty and color in the Suites along with pedagogical value and pure enjoyment make them a must for cellists of all ages and levels. Since no autograph exists in Bach's hand there are numerous editions available. The Wenzinger edition published by Barenreiter has become famous for its fairness to authentic interpretation, cleanliness to reading, scholarly suggestions, and generous price bracket. Every cellist should own at least one copy of the Suites for their library (I have four!) and this edition is one of the best to start your journey!" - Thomas LaForgia, Cello, Shar Apprentice Composed by Johann Sebastian Bach, arranged and edited by Janos Starker for solo cello. Published by Peer International Corporation. Difficulty: 3-6.



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