



In the Culture Society: Art, Fashion and Popular Music

Angela McRobbie

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How do different artistic and cultural practices develop in the contemporary consumer culture? Providing a new direction in cultural studies as well as a vigorous defence of the field, Angela McRobbie's new collection of essays considers the social consequences of cultural proliferation and the social basis of aesthetic innovation.

In the wake of postmodernism, McRobbie offers a more grounded and even localised account of key cultural practices, from the new populism of young British artists, including Damien Hirst and Tracy Emin, to the underground London sounds of drum'n'bass, discussing music by artists such as Tricky, Talvin Singh and Goldie; from the new sexualities in girls' and women's magazines like *More!* and *Sugar* to the dynamics of fashion production and consumption.

Throughout the essays the author returns to issues of livelihoods and earning a living in the cultural economy, while at the same time pressing the issue of cultural value.

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