



Screen Adaptations: To Kill a Mockingbird: A close study of the relationship between text and film

R. Barton Palmer

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To Kill a Mockingbird is an immensely important work of literature which is studied worldwide. Literature and film adaptations studies students will find plenty of material to support their courses and essay writing on how the film versions provide different readings of the original text.

Focussing on several film versions and adaptations, the book discusses: the literary text in its historical context, key themes and dominant readings of the text, how the text is adapted for screen and how adaptations have changed our reading of the original text. There are many references to the literary text and screenplays and the book also features quotations from directors, critics and others linked with the chosen film and text.

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