

Women, Art and Architectural Patronage in Renaissance Mantua: Matrons, Mystics and Monasteries (Women and Gender in the Early Modern World) (Paperback) - Common

By (author) Sally Anne Hickson



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Analyzing the artistic patronage of famous and lesser known women of Renaissance Mantua, and introducing patronage paradigms that existed among those women, this title focuses on the social, cultural and religious impact of the cult of female mystics of that city in the late fifteenth and early sixteenth century.

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