

"I am a Phenomenon Quite Out of the Ordinary": The Notebooks, Diaries and Letters of Daniil Kharms (Cultural Revolutions: Russia in the Twentieth Century)

Daniil Kharms

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In addition to his numerous works in prose and poetry for both children and adults, Daniil Kharms (1905-42), one of the founders of Russia's "lost literature of the absurd," wrote notebooks and a diary for most of his adult life. Published for the first time in recent years in Russian, these notebooks provide an intimate look at the daily life and struggles of one of the central figures of the literary avant-garde in Post-Revolutionary Leningrad. While Kharms's stories have been translated and published in English, these diaries represents an invaluable source for English-language readers who, having already discovered Kharms in translation, desire to learn about the life and times of an avant-garde writer in the first decades of Soviet power.



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