



Écritures du non-lieu: Topographies d'une impossible quête identitaire: Romain Gary, Patrick Modiano et Georges Perec (French Edition)

Timo Obergöker

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Trois auteurs, au premier abord on ne peut plus différents, partent en quête de leurs racines juives. A travers le *Yiddishland* de l'Est européen, le camp de concentration et Israël, ils recherchent une façon d'être juif aujourd'hui. Ce travail retrace - à travers trois romans *W ou le souvenir d'enfance* de Perec, *La Danse de Gengis Cohn* de Romain Gary, *La Place de l'Etoile* de Modiano - le travail de réappropriation d'une judéité. Finalement, cette judéité s'impose lentement au fil des récits, mais d'une façon totalement inattendue: dans le voyage, dans l'exil, dans l'errance. La diaspora devient un mode de vie, et toute une génération d'écrivains semble s'installer dans le non-lieu, dans le nulle part, au-delà de tous les *lieux de mémoire* préconçus.

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