



The Chinese Filmography: The 2485 Feature Films Produced by Studios in the People's Republic of China from 1949 through 1995

Donald J. Marion

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The founding of the People's Republic of China in 1949 marked the end of an era of Chinese filmmaking, an era marked by a high level of artistic and technical development. Since that time, it has been impossible to separate filmmaking from politics. When the Chinese Communist Party has loosened controls and encouraged art and culture, the film industry has prospered. From A to Z this comprehensive reference work provides filmographic data on 2,444 Chinese features released since the formation of the People's Republic of China. The films reflect the shifting dynamics of the Chinese film industry, from sweeping epics to unabashedly political docudramas, although straight documentaries are excluded from the current work. The entries include the title in English, the Chinese title, year of release, studio, technical information (e.g., black and white or color, letterboxed or widescreen), length, technical credits, literary source (when applicable), cast, plot summary, and awards won.

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