



A Guitarist's Guide to Theory: What you need to know to become a better musician

Bryan DeLauney

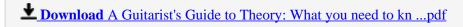
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A Guitarist's Guide to Theory: What you need to know to become a better musician Bryan DeLauney This book is about the "whys", "whats", and "hows" in music. These questions are answered in easy concepts by using charts to compare notes with chords, scales with chords, scales with other scales, and other foundational ideas. Answer the "Where can I use this awesome scale?", "How do I use a diminished chord in a song?", "What am I playing?", "What is a chord progression?", "What scale goes with which chord?"... questions in an easy to read, yet complex format. The guitar is an instrument that is commonly picked up and learned by ear or by a friend; however, without any formal understanding of music, much of what is played becomes guesswork. A Guitarist's Guide to Theory takes the guesswork out of music allowing you to understand where to use scales, how to incorporate modes, utilize extended chords, etc. Each chapter builds on the previous one, allowing for an easy and progressive learning experience. All concepts are carried forward with memorization tips, visualization tools, charts, examples and more. The core structure of this book is built on breaking down music theory and making it easy and enjoyable to learn. The topics include intervals, major scale theory, chord theory, seventh chord theory, altered chords, extended chords, substitution chords, modes, arpeggios, minor scales, and much more! All which are defined and elaborated on, where you can add them to your repertoire. This is also a good book for music teachers or people interested in teaching guitar. My original intent for this book was to use as a handout for students.



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