



# Blending Genre, Altering Style : Writing Multigenre Papers

*Tom Romano*

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## **Blending Genre, Altering Style : Writing Multigenre Papers** Tom Romano

For Tom Romano, the multigenre paper is much more than a writing assignment. It is a multilayered, multivoiced literary experience. Genres of narrative thinking require writers to make an imaginative leap, melding the factual with the imaginative. Writers can't just *tell*. They must *show*. They must make their topics palpable. They must penetrate experience. Multigenre papers enable their authors to do that.

*Blending Genre, Altering Style* is the first book to address the practicalities of helping students compose multigenre papers. Romano discusses genres, subgenres, writing strategies, and stylistic maneuvers that students can use in their own multigenre papers. Each idea is supported with actual student writing, including five full-length multigenre papers that demonstrate the possibilities of a multigenre approach to writing. There are also discussions of writing poetry, fiction, and dialogue, in which readers will discover how students can create genres out of indelible moments, crucial processes, and important matters in the lives of the subject under inquiry. One chapter alone is devoted to helping writers create unity and coherence in their papers.

Imbued with Romano's passion for teaching, *Blending Genre, Altering Style* is an invaluable reference for any inservice or preservice English language arts teacher. The only prerequisite is a desire to help students write.

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