A Guide to Coloring Comics with Photoshop: Learn Shortcuts, Tips, Tricks, & Techniques From An Industry Colorist

K. Michael Russell

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Learn how to color comic book line art from an industry colorist!

Are you interested in learning how to use Photoshop to color comic books for fun? For a little extra income? Or possibly a career? Are you confused by the dozens of unrelated, different methods found in tutorials online?

You are not alone.

This digital guide is designed to help you learn the basics of comic coloring, one step at a time.

Each chapter covers a different aspect of the digital coloring process. From the very basics like:

--Tools of the trade
--How to set up line art for coloring
--Color theory basics

To more advanced concepts like:

--Color holds (changing the line art colors)
--Special effects
--Textures

Rendering light and shadow is a big focus of many coloring tutorials, but the most important part of coloring sequential art is storytelling! Did you know that the colorist's primary job is to help tell the story? The guide ties many of the concepts back to storytelling throughout.

This guide is written for colorists as all experience levels--whether you are a beginner just getting started or you've got some experience already, and you're just looking for some shortcuts or ways to improve--there's something here for everyone. Note: This book does assume you understand the very basics of Photoshop, like clicking on tools or how to create layers--just the basics.

By the end of this guide, you will:
--understand each step of coloring process, start to finish.
--have the techniques to start coloring immediately.
--understand what editors want to see in portfolios (if you are interested in coloring professionally)
--know where to start looking for coloring gigs (unless you just want to learn for fun!)

BOOK HIGHLIGHTS

--This is a very practical, step-by-step guide to digital comic book coloring in Photoshop.

--It is concise, but packed with shortcuts, tips, tricks, and techniques used by the author in his professional work.

--The book is full of links to samples of images and concepts throughout, along with links to other outside resources like videos on the concepts discussed within the book.

ABOUT THE AUTHOR

K. Michael Russell began working as a professional comic book colorist in 2011. He's since worked for acclaimed publishers such as Image Comics and IDW Publishing on titles such as Judge Dredd and Hack/Slash. He's worked with Marvel, DC, and Image creators like Jim Zub, Tim Seeley, and Michael Moreci.

In 2013, he created his first video coloring tutorial on YouTube. As of this writing, nearly 10,000 have subscribed to his channel focused on comic book coloring education.

In 2014, he launched his comprehensive online comic book coloring course. As of this writing (January 2016), over 1300 students in 63 countries have enrolled worldwide.

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