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Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference. The 2014 volume opens and closes with essays on historically based explorations of identity: the first on the circle of Jane Scroop in Skelton's *Philip Sparrow*, and the last on dogs and horses as symbols of national identity in early modern England. The heart of this year's journal is English drama, especially Jonson and Marlowe: there are essays on Puritan logic in Jonson's *Bartholomew Fair*; grotesque sex in Jonson's *Volpone*; the role of anti-Catholicism in the creation of Marlowe's *Dr. Faustus*; and the relationship between puppetry and the Faust legend. Marlowe and Jonson also surface in two reconsiderations of their non-dramatic works; first an essay on Ovidian resonances in Marlowe's *Hero and Leander*, and second a reflection on Spenserian echoes in Jonson's *Epeode*. The next essay shifts to the poetics of religious literature, arguing for clothing as an important metaphor for renewal in Herbert's *The Temple*, and the penultimate essay addresses imaginative resources in the Martin Marprelate pamphlets.

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