



COLLECTED WORKS FOR GUITAR CHOROS NO1/ETUDES/PRELUDES/ SUITE POPULAIRE BRESILIENNE

Heitor Villa-Lobos

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Introduction by Frederick Noade. The music in this collection has probably been more studied, performed and recorded than any other guitar compositions of the twentieth century. This collection gathers Villa-Lobos' most famous works in their original forms and complete with Andrés Segovia's original introduction to the Twelve Etudes.

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