



The New Economic Criticism: Studies at the interface of literature and economics (Economics as Social Theory)

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This collection brings together twenty-seven essays by influential literary and cultural historians, as well as representatives of the vanguard of postmodernist economics. Contributors include: Jean-Joseph Goux, Marc Shell. This is a pathbreaking work which develops a new form of economic analysis. It will appeal to economists and literary theorists with an interest beyond the narrower confines of their subject.

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